

*“Dedicated to
advancing the art and
understanding of fine
woodworking. . . .”*

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P.O. Box 8006, Atlanta, Georgia

Buchsbaum, McWilliams Present Seminar

By SUZIE TINDALL

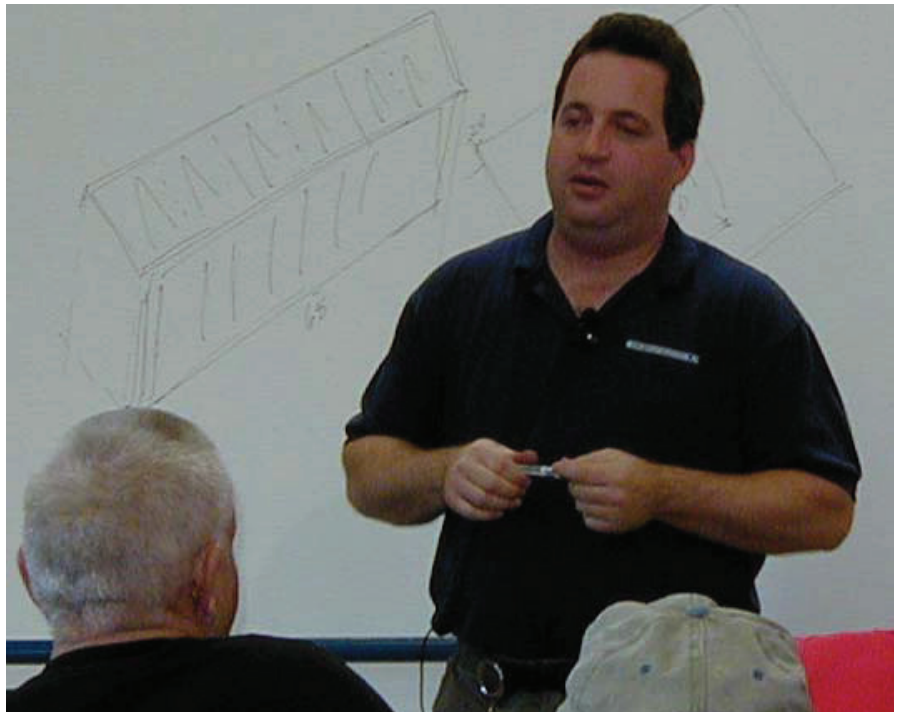
The September seminar at Atlanta Wood Products was a fun and informative event for all those who attended.

First of all we should thank manager Nace Austin of Atlanta Wood Products for all the time and effort he put into our event.

We started out the morning with a fine presentation by David Buchsbaum on planning and designing your project. David described the process he goes through to bring a woodworking project from original idea to the building stage.

First of all he gathers data regarding the piece including function, dimensions, style, etc. He suggests consulting books and articles to look at similar pieces and to flesh out your ideas. Then, some freehand sketches are in order. David spent a good deal of time discussing drawing from single point and two point perspectives.

Once he completes the freehand sketches, he then uses his CAD program to accurately draw the piece to exact



David Buchsbaum discusses planning and designing projects

dimensions from all perspectives. He suggests mock up models using scrap materials to aid in the design process.

After David's presentation we all took a break to shop for wood and eat lunch. Hot-dogs and ham-

burgers off the grill, soft drinks, chips, potato salad and cookies were all offered courtesy of Atlanta Wood Products. And, visiting with other woodworkers during the break was a plus.

The afternoon program was pro-

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Sawmill Trip Heads To North Carolina

By SUZIE TINDALL

Twenty-three Woodworkers' Guild of Georgia members attended the October sawmill trip organized by Nace Austin, the manager of Atlanta Wood Products. We traveled first to the T&S Sawmill outside of Silva, NC.

There we saw the whole process of turning native logs into hardwood lumber. The logs are delivered to the mill

on logging trucks and stored in large piles soaked by a sprinkler system. They are loaded into the mill intake area where they are screened for metal, debarked, and sawn into planks.

This sawing process was the most interesting aspect of the mill to me. The master sawyer sits in a small enclosure similar to a crane operator's

perch. He eyes the log coming down the conveyor on his right, quickly decides the best way to position it on the carriage for maximum yield, flips a lever to engage the log on the carriage and initiates the sawing process.

He then rotates the log using his manual controls as the carriage moves back and forth along the large band-

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